

C 98-25

University of Toronto  
Faculty of Music

Concert of  
**Electroacoustic Music**



Sunday, March 8, 1998  
2:00pm  
Walter Hall  
Edward Johnson Building

## PROGRAMME

Sphœra (1993)

Daniel Teruggi

Eterea

Aquatica

Focolaria

Terra

You koto my head (1986)

Dennis Patrick

Synchronisms No. 10 (1992)

Mario Davidovsky

Aaron Brock, guitar

Intermission

Possible Spaces no.1, 3, 4 (1995-97)

Gustav Ciamaga

Espaces inhabitables (1967)

François Bayle

1) Jardins de rien

2) Géophonie

3) Hommage à Robur

4) Le bleu du ciel

5) Amertunes

Synchronisms No. 9 (1988)

Mario Davidovsky

Sarah Pratt, violin

## **Programme Notes**

### **Sphœra (1993)**

**Daniel Teruggi**

**Daniel Teruggi** (b1952, La Plata, Argentina) studied composition in Argentina and France. He is the new director of the Groupe de Recherches de Musique in Paris.

**Teruggi** uses air, water, fire, and earth as metaphors for creating poetic electronic sound worlds.

### **You koto my head(1986)**

**Dennis Patrick**

**You koto my head** references the popular song title "you go to my head". The solo electronic koto instrument is "played" in musical structures that were created by computer algorithms.

**Dennis Patrick** directs the University of Toronto's Electro-acoustic Music Studio (UTEMS) and is a member of the Theory and Composition Division of the Faculty of Music.

### **Synchronisms No. 10 (1994)**

**Mario Davidovsky**

**Mario Davidovsky** joined the Harvard University faculty in 1994. Born in Mendanos, Argentina (1934), he first came to America at the suggestion of Aaron Copland to study at Tanglewood. He settled in New York City in 1960 and began a close association with the Columbia Princeton Electronic Music Center. He is perhaps most widely recognized for his series of **Synchronisms** for instrument(s) and tape, and received the Pulitzer Prize in 1971 for Synchronism No.6 for piano and tape.

**Aaron Brock** graduated last year with a Bachelor of Music degree in performance and composition from the University of Toronto. He has studied guitar with Norbert Kraft, Dr. Alvin Tung and Eli Kassner. In 1996 he performed Antonio Vivaldi's concerto for



guitar in D major with the Toronto Senior Strings conducted by Victor Feldbrill. As a composer, his String Quartet No.1 was premiered by the St. Lawrence String Quartet. Aaron is currently studying with Eli Kassner in the Master of Music in Performance program at the University of Toronto.

**Possible Spaces (no.1, 3, 4) 1995-97** **Gustav Ciamaga**

A continuing series of electroacoustic pieces each exploring a singular mood and/or compositional strategy. (No.1: a one-part invention, no.3: musique concrete, no.4: minimalism)

**Espaces inhabitables (1967)** **Francois Bayle**

From 1966 to 1997, Bayle was the director of the Groupe de Recherches Musicales of the French Radio (ORTF). As Pierre Schaeffer's successor, Bayle continued to develop the techniques and aesthetics of "musique concrete". In **Espaces**, he creates surrealistic landscapes which are meant to evoke the fantasy world of Jules Verne.

**Synchronisms No. 9 (1988)** **Mario Davidovsky**

**Sarah Pratt** is currently in her 2<sup>nd</sup> year of the Bachelor of Music Degree in Performance at the Faculty of Music and studies with David Zafer. Sarah has won numerous scholarships and awards from the Kiwanis Music Festival, including 1<sup>st</sup> place at the provincial level in 1995. Sarah is a member of the Galiano String Quartet, which won first place in this year's Kiwanis Festival.